



GIDEONMADSION321@GMAIL.COM • 816-766-9785

GIDEON MADISON

Actor

PROFESSIONAL SUMMARY

Actor committed to creating impactful narratives that challenge perceptions and ignite cultural dialogue. With proficiency in acting, improvisation, and dialects, combined with skills in stunts and singing, this professional excels in producing art that resonates with audiences. Passionate about storytelling that fosters meaningful conversations about the human condition.

EXPERIENCE

FILM

- ♦ "The Lions Share" Lead - Desiree Stone
- ♦ "Oblation" Lead - Antonio Chevere
- ♦ "After These Messages" Supporting - Dir. Khalid Abulaqaadir
- ♦ "My Cherie Amour" Supporting - Dir. Khalid Abulaqaadir
- ♦ "In His Hands" Lead - Dir. Devin Judin
- ♦ "Tammi Terrell" Supporting - Dir. Audrey Merckling
- ♦ "Ushers: At The Drive-In" Supporting - Dir. Devin Judin
- ♦ "One In Six" Supporting - Dir. Wyatt Farrow

THEATER

- ♦ "Exiled: Crooked Rose Woods" Lead - Dir. Darren Bousman
- ♦ "Memphis" Ensemble/Cabinet Member - BRTK
- ♦ "After Midnight Ensemble - BRTK
- ♦ "Tribulations" Lead - The Barn Players
- ♦ "Hard Ball" Lead - The Barn Players
- ♦ "The Laramie Project" Lead - The Barn Players

SKILLS

Singing (Voice: Tenor/Baritone, Musical Theatre, Pop, Rock, Jazz (Intermediate))

Dialect: Standard British, Southern (Georgia)

Improv: (Short Form)

Sports: Cross Country, Track & Field, Roller Skating, Horseback Riding, Biking, Bowling, Fishing, Air Hockey, Hiking, Ping-Pong, Yo-Yo

Miscellaneous: Drivers license, Video Games

Stunts: Longsword for Film, Tactical Action, Hand-To-Hand

TRAINING

FORESIGHT FILM & MUSIC WORKSHOP

Creative City-KC UNESCO City of Music

Director: Willie D. Burton

Producer: Dorez Douglas

SCENE STUDY

AGA Productions Actors Bootcamp

Acting training with Peter Wise

COMMERCIAL TECHNIQUE/AUDITION

Wright/Laird Casting

Acting training

STUNT TRAINING

Ronin Stunt Company

Longsword for Film, Tactical Action, Hand-To-Hand